



## Contact

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## Work Experience

May 15 – now **2D/3D – Freelance Artist**

May 11 – Jan 15 **2D/3D – Artist @ Polypod GmbH**  
(Concept-Art, Modeling, Texturing, Rigging, Animation, Illustration)

2012 – 2014 **Freelance-Teacher @ FH-Salzburg, Multimedia/3D-Animation**

Apr 11 **2D/3D - Artist @ Rarebyte**

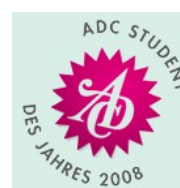
Sept 10 – Mar 11 **2D/3D - Artist @ Cliffhanger Productions**  
(Modeling, Texturing, Rigging, Animation, Illustration)

May 09 – Aug 09 **3D-Freelancer @ Hiddenline VFX**  
(Character & Background modeling, texturing, rigging)

July 08 – Dec 08 **Internship @ Electronic Arts (EA Phenomic)**  
(Concept Art & Illustration for Battleforge)

## Awards

Pitiri 1977 (Art Direction)  
Windshield (Animated Short)



## Education

<b>2005 – 2010</b>	<b>University of Applied Sciences Salzburg; MultiMediaArt (MMA)</b> <b>Major:</b> 3D-Animation & Gamedevelopment, <b>Minor:</b> Film & Video <b>Academic degree: Mag. (FH) - equivalent to Master of Arts</b>
<b>1999 – 2004</b>	HTL-Vöcklabruck – Austria secondary college for Industry Engineering and Informatics

## Software Skills

### Advanced:

**2D:** Adobe Photoshop, AfterEffects, Corel Painter,  
Sketchbook Pro, Bauhaus Mirage 1.5, TV Paint Animation  
**3D:** Autodesk Maya, Zbrush, Unity, Mental Ray & Vray in Maya,  
Bodypaint 3D, Substance Designer, Mudbox

### Basic:

Nuke, Luxology Modo, Adobe Illustrator, Indesign, Flash  
HTML/CSS, Softimage XSI, Eyeon Fusion

## Artistic Skills

Advanced Skills in Drawing & Digital Painting, good Knowledge of Anatomy, Light and Form,  
Experience in Character-Design, Concept-Design & Storyboarding,  
Digital Sculpting (Zbrush, Mudbox) and Modeling, Character Rigging & Animation

## Competences

worked in many team-based projects including Games, VFX & Animation  
problem oriented, flexible, communicative

## Personal Interests

CG, Videogames, Sports (Soccer), Drawing, Painting, Cinema, Friends

## Languages

German (native), Englisch (fluent, over 10 years of education)